

Belmont Academy (the college preparatory music program at Belmont University), is proud to announce a unique MidState/AllState Audition Workshop for Violinists and Violists, scheduled for **Saturday, November 5th**.

Participants will work with Belmont University faculty artists Elisabeth Small, violin, and Sarah Cote, viola and Belmont Academy instructor of violin and viola, Idalynn Besser.

SCHEDULE:

11:30 -12:15	Mock Auditions (Bring a lunch to enjoy with other students while auditions are heard and scored)
12:30	Scale Class
1:30	Master Classes for Required Pieces
3:00-3:15	Break
3:15	Audition Preparation Strategies (faculty discussion)
4:15	Sight Reading Class

CLASS DESCRIPTIONS

PRACTICE AUDITIONS: You'll begin the workshop with a practice audition for the faculty, which will be scored in Mid-State style. No ranking will be assigned: this is designed to give you immediate feedback on what goals you will set for the sessions, and what areas of playing you will want to focus on improving.

SCALE CLASS: The faculty will share ideas for fingerings, shifting tips, bowing, and tone production, how to remember the more complex key signatures, and a bit of helpful music theory.

***MASTER CLASS:** A Master Class is structured like a segment of a private lesson, only with an audience of other students. Students who will perform in the master class will get individual instruction on the audition repertoire. Those watching this instruction benefit greatly from the instruction, and are invited to take notes for their own playing. For Junior High Students, there will be six (6) performer opportunities. At the High School level, there will be six (6) performer opportunities for violin and six (6) for viola.

****Master Class performers will be selected by Oct. 31st. They will be contacted via email. Please indicate whether or not you wish to play on the registration form.***

AUDITION PREP & PERFORMANCE: This class will focus on how to optimize your practice time in preparing for any performance, as well as an audition. Faculty will discuss relaxation techniques, warm-up ideas, and even ideas on what to eat for good performance results!

SIGHT READING: You can be in control of sight-reading! Learn what to look for, how to scan music quickly to plan ahead for your performance, and how to use your 30 second "look it over" time to your best advantage.

COST:

Belmont Academy Students:
\$35.00
Outside Students: \$45.00

"Buddy discount" ...come with a friend and your tuition price will be \$35.00

An additional \$5.00 discount for ALL participants if you register before OCTOBER 15th!

INSTRUCTORS:

Elisabeth Small (violin) is Coordinator of Strings at the Belmont University School Music and serves as Artistic Director of Belmont Camerata Musicale, the resident faculty ensemble. Ms. Small also teaches at Belmont's summer *String Crossings Camp* for high school students that includes classical, jazz, rock and bluegrass styles. She received Bachelor of Music and Master of Music degrees from the Juilliard School where her principal teacher was Dorothy DeLay. Other teachers and mentors include Samuel Applebaum, Felix Galimir, and Nathan Milstein.

Sarah Cote (viola) has been a member of the faculty at Belmont University since 2003. She was a member of the San Antonio Symphony for sixteen years. Ms. Cote holds Bachelor's and Master's degrees from Indiana University where she studied with Yuval Yaron and Mimi Zweig. She spent a sabbatical year at Oberlin Conservatory, where she worked with Jeffrey Irvine and Lynne Ramsay-Irvine. She has had coaching with Patricia McCarty and Burton Kaplan. Ms. Cote studied Baroque violin and viola with Marilyn MacDonald and Simon Standage. She also has done extensive pedagogy training with Mimi Zweig and Carol Dallinger.

Idalynn Besser (viola, violin) has taught at Belmont Academy since 1998. In addition to teaching viola and violin, she serves as Coordinator of String Instruction for the Academy. Idalynn received a Bachelor's degree in Music Performance from the University of Louisville, where she studied with Paul Kling. She holds a Master's degree in Music in Performance from Belmont University, with additional graduate studies at Indiana University School of Music and the University of Victoria (Canada).

Mail this portion and registration fee to:

Belmont Academy, C.V.P.A. (Belmont University)
1900 Belmont Boulevard • Nashville, TN 37212-3757
Phone: 615.460.6346
E-mail: belmontacademy@belmont.edu

(Fees are non-refundable after 10/31/11)

Please pay by money order or check only (no credit/debit cards can be accepted). Make checks payable to Belmont Academy.

Name: _____

Grade: _____ Instrument: _____

Street
Address: _____

City/State: _____

Phone: _____

*E-mail : _____

Registration total:

- I am a Belmont Academy student (\$35.00)
 I am an outside student (\$45.00)
 I am bringing a buddy! Buddy's name: _____ (\$35.00)
 Early bird discount- before October 15th (subtract an additional \$5.00!).

Total Amount due (Add amounts above): _____

**An e-mail confirmation will be sent once we have received your registration. Master class performers will also be contacted via email by Oct. 31st.*

Check one:

- I would like to perform in the master class. I understand participants are selected in the order in which registrations are received.
 I would prefer to participate from the audience and NOT play in the master class.

Belmont Academy

MidState/ AllState Viola & Violin Workshop



BELMONT
UNIVERSITY

Saturday, November 5th

**Wilson School of Music,
Belmont University**